



Geneva, 23 March 2010.

[www.ungenevaorchestra.ch](http://www.ungenevaorchestra.ch)

Sir, Madam,

When in November 2008, the idea of a United Nations Orchestra germinated in the imagination of some individuals, the venture was of course difficult, but the evidence was imposing: Geneva, proud of its history, having at all times offered and welcomed a cultural exchange without parallel. Geneva, an international city bringing together a number of organizations, permanent missions and ethnic groups from all over the world. Geneva, headquarters of the United Nations in Europe. In its art. 1.4, the UN Charter states that its aim is the harmonization of nations working towards a common goal.

What an extraordinary principle, making it possible to create a multicultural bridge and reinforce links with music as a universal language.

The creation of this Orchestra was interspersed with difficulties, of course, but a lot more by enthusiasm. At the moment, musicians from different organizations, permanent missions, the City, and people from all over the world, have joined us, under the guidance of our musical director. Some ninety candidates were auditioned at the WTO, about fifty selected. A rehearsal room was found at the ILO.

**Our Orchestra would be able:**

To represent and assist in the protocol on the occasion of events (meetings, ceremonies, summits, exhibitions, inaugurations, celebrations, national days, anniversaries, bigger regional or world-wide causes, like AIDS, malaria, hunger or peace in the world, political refugees, etc.). To provide a window for UN agencies and promote their representatives in Geneva, as well as in the international arena.

**You will find in this folder:**

The Statutes of the Association, the provisional list of musicians, articles and interviews. You will also find a “bulletin de versement”, which will permit you, if you wish, to contribute, even modestly, to this beautiful adventure.

The post office account number is : 10-251241-7.

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We are relying on you. All the conditions have in fact been met, thanks to you, which enables the Orchestra, with its first notes, to send this universal message of peace, of dialogue, and of friendship between all peoples and nations.

Yours sincerely,

*Christian DAVID*  
*Vice President*  
*Association of the United Nations Orchestra*

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